# Der Status

(No)-power of the deep state in Hungary

# **How to defeat the Deep State and George Soros**

World



Picture: World Economic Forum , George Soros on WEF 2011 , Wikimedia Commons CC BY-SA 2.0

The Deep State strikes back: With NGOs, media power and color revolutions, the Soros network is trying to destabilize unruly states. But Hungary, Serbia & Co. show that its power is not godlike - and has long been fragile.

First part of the series of articles on the Soros networks from our cooperation with <u>Unser-Mitteleuropa</u>. These articles show in detail how the Deep State and the influence of George Soros work. They will be published successively over the next few days.

The Deep State is confused after Trump's victory in the USA. But the more it gets on the defensive, the more unpredictable its frenzy becomes. One of the Deep State's last and most stubborn bastions of retreat is the Brussels EU. Its left-wing nihilist elites are now ruthlessly

**trying to get rid of their internal critics**: The national, traditional and anti-gender states Hungary. Slovakia, Serbia.

### Can the Deep State still be defeated?

Orban's Hungary has shown the way: the Deep State is not God.

Paul's letter to the Romans says: "How great is God! How infinite his wisdom...! How incomprehensible his decisions are to us. And how impenetrable his plans!"

This is also the **concept of the Deep State**: it **sees and stages itself as God**. By hiding behind the **aura of inscrutability**. But even the Deep State is not God, **its power is not inviolable**, because as a shadow power it has to make use of earthly puppet powers. The power of the Deep State ends where the people endow earthly governments "of good will" (Gospel of Luke) with earthly power in order to expose the **machinations of the Deep State**:

"There is no crime, no ruse... that does not thrive on secrecy. Bring these secrets to light, ridicule them in front of everyone. And sooner or later public opinion will throw them out... It is the only means without which all others fail." (Joseph Pulitzer)

"The world is not threatened by men who are evil, but by those who permit evil." (Albert Einstein)

# Orban's Hungary: resistance and resilience against the deep state

The example of Hungary under the current Orban government (1st cabinet 1998-2002, 2nd-5th cabinet 2010-pre-2026) is a hopeful example of how the deep state bites its fearsome teeth. The Serbia of President Alexander Vučić (since 2017) is also one of them. He has got rid of some of his fellow campaigners against the deep state by deposing governments of "good will" with the help of subversive facade-democratic color revolutions. This was the case in Croatia, Slovenia and the Czech Republic. But they found replacements in Italy, Sweden and Finland, and after the European elections in Germany, France, the Czech Republic and Austria, even if they are still somewhat timid in their fight against the Deep State.

One of the Deep State's most successful crimes against the truth is that it has Orwellized the highest ideals of humanity into their opposite: "War is peace. Freedom is slavery. Ignorance is strength." (George Orwell in "1984")

However, Orban's Hungary has shown that even **compliant stooges of the Deep State**, such as the **Orwellianized "philanthropist" George Soros**, with his "open society", are **losing their power**. By showing that Soros' "open society" wants exactly the opposite of what it conceptually induces: **Not freedom - but slavery, not peace but war, not intellectual strength but ignorant ignorance.** 

Destabilization agenda against sovereign Serbia and Slovakia

At the beginning of 2024, the umpteenth **new edition of a so-called "color revolution"** could be observed against independent and sovereign Serbia, whose population had previously defended itself in **independent**, **democratic elections against US pressure from outside** (for the purpose of regime change). A little later, the same thing happened in **Slovakia under the new Fico government**, with the **willing and corrupt Western media acting as the Deep State's hand camp**. An example from ÖRF: "Resistance against corruption is forming."

# Double-measures against left-wing totalitarianism

However, if other protests take place, namely national-conservative protests such as in Bulgaria (<u>Die Zeit</u>) **against corrupt or totalitarian left-wing governments**, or protests such as those following the change of power in Poland by Donald Tusk, these are immediately dismissed with hatred by the **left-wing systemic press, which has been brought into line**:

"Donald Tusk's difficult path to a change of power. Can Poland's democracy still be saved? - Poland's new government is deeply entangled in a war of position against the inertial forces of its right-wing nationalist predecessors. For eight years, the PiS has corroded democracy. How Tusk wants to restore the rule of law." (Spiegel)

Or: "President agitates against elected government: Showdown in Warsaw! The defeated exgovernment party PiS under party leader Jaroslaw Kaczynski is trying to torpedo the successor government by all means." (Bild)

In reality, however, the exact opposite took place, namely "liberal Tusk media censorship", with "more than 100,000 people protesting against the left-wing coup" (Unser Mitteleuropa)

The left-wing ORF Eastern Europe correspondent E. Geleges avoided using the term "socialist government" for days during the mass protests against the "corrupt" Romanian socialist government (summer 2019).

And when in 2006, following the <u>lying and vulgar speech</u> by the then socialist Hungarian Prime Minister Gyurcsány:

"We lied morning and night... And in the meantime, we did nothing for four years anyway. Nothing."

The Western press and the EU left-wing elites remained silent about the most violent police crackdown on peaceful demonstrators since 1956 and the fact that Hungary was on the brink of civil war.

#### US regime change as asymmetric warfare:

US regime change is essentially being advanced by means of an **Orwellian framing**: Dismantling the rule of law and democracy, alleged suppression of the media and corruption. However, these 'color revolutions' are only part of a devious "mega-manipulation" in the context

of so-called "regime changes", in the form of asymmetric warfare against unruly, because sovereign nation states.

#### **Networks of the Deep State**

A US pamphlet on civil resistance ("From dictatorship to democracy", written by the founder of the "Albert Einstein Institution", A. Sharp, 1928 - 2018) dates back to 1993. And it was in this spirit that - more than **10 years after the global system change of 1989** - in February 2000, Serbian opposition activists were trained in Budapest as part of the 'Otpor' resistance movement to overthrow the Serbian autocrat Milošević, which took place on October 5, 2000. The subversive action was ultimately successful.

Everything was financed by the US NGO <u>'Freedom House'(FH)</u>. It also publishes an annual democracy watchlist, which discredits unruly nation states such as Orban's Hungary and PIS Poland:

"FH study: Hungary and Poland leave the group of democracies". (Kurier)

The fact is: "FH" is and was financed by the Soros Foundation <u>Open Society</u>, among others, as well as by Google, Facebook and the arms company BAE.

# The failure of the "color revolution" in Hungary

The smear campaigns launched in this way are then opened and flanked by compliant left-wing system journalists: For example, the Austrian Standard journalist Gregor Mayer (based in Budapest) served his anti-Hungary campaign by means of blatant enemy images. The occasion was left-wing "student protests in Budapest against 'cultural revolution from the right'" (Der Standard)

The subversive framing is, of course, intended to hide one thing: That the right-wing nationalist Orban government, through a **democratic two-thirds voter mandate**, is implementing the will of the people for a corresponding social transformation - against a handful of ridiculous hysterical color revolutionaries.

"Dozens of students of the prestigious [sic!] Budapest Theater University have barricaded themselves in the building [sic!]... They are demanding the restoration of the autonomy that the government of the right-wing populist [sic!] Orbán has taken away [sic!]." (ebda: <u>Der Standard</u>)

# Racist prejudices against Eastern Europe

The "Standard" text is full of racist prejudices against Eastern Europe and stylistic resentments about alleged political backwardness and oriental potentates: "The driving force is the president of the board of trustees, Vidnyánszky. He accumulates influential offices. [...] He is Orbán's highest theater commissioner [sic!], comes from the Hungarian minority [sic!] in Carpatho-Ukraine [sic!]. His autocratic [sic!] habitus was shaped by his studies in the then Soviet [sic!] Kiev [...] His hatred [sic!] was directed against the established scene."

There is a distraction from the corruption inherent in the system in Western countries. One thing is always concealed: the fact that positions in Western cultural institutions are of course also filled by politicians. Austrian Culture Minister Edtstadler (ÖVP), for example, quickly appointed three new chairs of the board of trustees shortly before handing over the reins to (Green) Lunacek. According to the opposition, however, there was "no substantive justification" for this. (Die Presse) - An open, albeit taboo, secret in Austria is the federalist party book school system: because here "the party-political college of the state school board decides on (the) individual (director) applicants." (Profil)

Or the German scandal surrounding the state secretary of the Green Minister for Economic Affairs, Robert Habeck: the former was given this top job as Habeck's best man. The left-liberal "Süddeutsche Zeitung" framed this circumstance helplessly and understatedly as "completely normal green felt".

#### Hate disavowal of the political opponent

In the above-mentioned "Standard" report, the **means of demonization** is used, among other things: Vidnyánszky is accused of having a "mystical-nationalistic [sic!] world view". He is said to be driven by an "obsession" [sic!], i.e. a psychopathological obsession [sic!], because in his opinion "the Hungarian theater is 'contaminated' by a left-left spirituality." The origin of the quote is not documented.

The **means of denigration** is made clear in a kind of pirate and putsch jargon: there is talk of the "hijacking [sic!] of the theater university" or other "autocratic [sic!] measures aimed at the elimination [sic!] of critical culture." (ibid.) **Unfounded accusations are repeated like a mantra**. For example, that "the media are largely centralized and homogenized".

In reality, however, such accusations are a **projection of conditions in the Western media sector**: "This is how the (socialist) municipality of Vienna invests money to bribe the media." (Andreas Unterberger, former editor-in-chief of 'Die Presse' and 'Wiener Zeitung')